

BATTLE CRY

Ty WATSON

With energy and drive ♩ 160

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

This page contains the first four measures of the score. It features 18 staves for various instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of one flat. A large red watermark 'LAKE MUSIC DEMO SCORE' is overlaid diagonally across the page.

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

This page contains measures 5 through 8 of the score. It features the same 18 staves as the first page. The music continues with various instrumental parts. A large red watermark 'LAKE MUSIC DEMO SCORE' is overlaid diagonally across the page.

A

Sop. Cor. *mf*

Solo Cor. *mf* *1st Cor.* *mf* *Play*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph. *mf* *Play* *B. Tbn.* *f* *mf* *Play*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2

B

15

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f* *Tamb.* *S.D.*



20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

WAKE MUSIC DEMO SCORE

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

WAKE MUSIC DEMO SCORE

E

Mute
mf

Mute
mf

Mute
mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tamb.
mf

mf

F

47

Cue 1st Tbn. (2)

Eb Bass (2)

53

Open

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mf

f

fp

cresc.

Play

Glock

58

G

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

f

cresc.

H

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *1 Tbn.(2)* -

2nd Bar. -

1st Tbn. *mf* *B. Tbn*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. -

E♭ Bass *Lightly mp*

B♭ Bass *Lightly mp*

Perc. 1 *Timp. Lightly (Ab/Eb) p*

Perc. 2 *Tamb. p*

69

Sop. Cor. *f*

Solo Cor. *f* *mf sub.*

Rep. Cor. *f* *mf sub.*

2nd Cor. *f* *mf sub.*

3rd Cor. *f* *mf sub.*

Flug. *f* *mf sub.*

Solo Hn. *f* *mf sub.*

1st Hn. *f* *mf sub.*

2nd Hn. *f* *mf sub.*

1st Bar. *1 Tbn.(2)* *f* *mf sub.*

2nd Bar. *f* *mf sub.*

1st Tbn. *f* *mf sub.*

2nd Tbn. *f* *mf sub.*

B. Tbn. *f* *mf sub.*

Euph. *f* *mf sub.*

E♭ Bass *f* *mf sub.*

B♭ Bass *f* *mf sub.*

Perc. 1 *f* *mf sub.*

Perc. 2 *f* *mf sub.*

CHICK

S.D.

B.D.

LAKE MUSIC

DEMO SCORE

Sop. Cor. *f* *fp cresc.*

Solo Cor. *cresc.* *f*

Rep. Cor. *fp cresc.*

2nd Cor. *f* *fp cresc.*

3rd Cor. *f*

Flug. *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *fp cresc.* *f*

2nd Tbn. *fp cresc.* *f*

B. Tbn. *fp cresc.* *f*

Euph. *fp cresc.* *f*

E♭ Bass *cresc.* *fp cresc.* *f*

B♭ Bass *cresc.* *fp cresc.* *f*

Perc. 1 *S.D.*

Perc. 2 *p cresc.* *f*

I

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *Cymb. a2* *f*

Perc. 2 *f*

LAKE MUSIC
 DEMO SCORE

Score for page 17, measures 86-90. The score includes parts for Sopranos, Solos, and Repeats of Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. Dynamics include *ff* and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Score for page 18, measures 91-95. The score includes parts for Sopranos, Solos, and Repeats of Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. Dynamics include *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

J *Con Fuoco*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *Rim Shot*

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. **play bottom if 1 player*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *B. Tbn.*

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

